



### **BREW AND BLUE FOR YOU** Nana

3267 S. Halsted St. 312-929-2486 Liven up your Thursday at this Bridgeport restaurant's Spirited Dinner, where reps from local purveyors Great American Cheese Collection and Two Brothers Brewing Company discuss rabbit cassoulet and baked Wisconsin Mindoro blue cheese paired with Domaine DuPage French Country Ale and other facets of chef Guy Meikle's three-course dinner. 7 p.m. \$50 plus tax and gratuity.

### **Prasino**

1846 W. Division St. 312-878-1212 Mixologist Todd Ekis and Fair spirits ambassador Andrew Schicker team up for the Wicker Park spot's final Spirit Education Series event with a discussion and sampling of four Fair spirits cocktails paired with bites from chef Scott Halverson, including a seared scallop entree paired with a Goji Royale cocktail created from goji liqueur and prosecco. 6:30 p.m. \$48 plus tax and gratuity.

### **NIGHT FLIGHT The Coach House**

950 W. Wolfram St. 773-665-5660

Get your March Madness on during Thursday's games with a \$20 Final Four Flight—Brooklyn Lager, Unibroue Ephemere, Goose Island Pepe Nero, Clown Shoes Tramp Stamp and Roque Mocha Porter. Your craft beer purchase gains you entry into an NCAA Tournament raffle-pool where your correct finals predictions could win you a 50-inch TV. 7 p.m.-2 a.m.



### **TO YOUR HEALTH** Real Ryder Revolution

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### redevechicago.com

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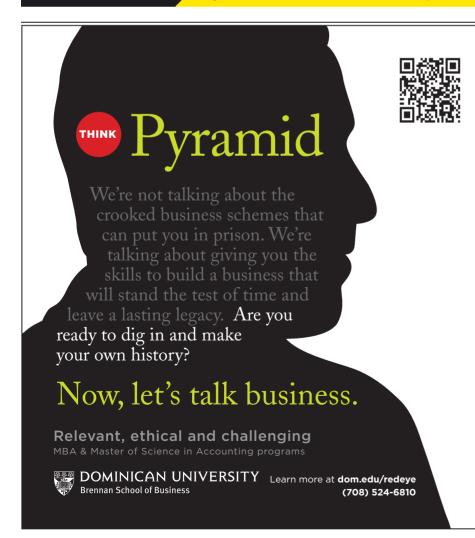
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REDEYE TIP OF THE DAY

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# Hey, BIG **SPENDERS**

Inside the wallets of presidential contenders and supporters

### **Reuters**

Presidential campaigns and political action committees, or PACs, filed financial reports Tuesday showing how much they have raised and spent this campaign season, as of Feb. 29. The Federal Election Commission filings also offered a snapshot of who has been donating how much to the so-called Super PACs, which operate independently from campaigns and can raise unlimited amounts from individuals, corporations and unions. Here are some of the highlights of the FEC filings, with raised amounts reflecting total received contributions and spent amounts reflecting operating and independent expenditures.

RICK

**RAISED:** 

\$15.6 million **SPENT:** 

\$13.1 million **CASH ON** 

**HAND:** \$2.6 million



### **SUPER PACS**

### **RESTORE OUR FUTURE**

GETTY IMAGES

RAISED: \$43.2 million SPENT: \$32.7 million **CASH ON HAND:** \$10.5 million Supports: Romney

# RED, WHITE AND BLUE FUND

RAISED: \$5.7 million **SPENT:** \$5.4 million **CASH ON HAND:** \$364,582

Supports: Santorum

### **WINNING OUR FUTURE**

RAISED: \$18.9 million **SPENT:** \$16.6 million **CASH ON HAND:** \$2.3 million Supports: Gingrich

### **PRIORITIES USA**

RAISED: \$6.3 million **SPENT:** \$3.6 million **CASH ON HAND:** \$2.8 million Supports: Obama

### **ENDORSE** LIBERTY

RAISED: \$3.7 million SPENT: \$3.5 million **CASH ON HAND: \$206,777** Supports: Paul

# A loan shouldn't be a life sentence



Garcia

Raise your hand if you have student loan debt. Oh, that's the majority of you? Color me not shocked.

Like many students, I had to use a combination of scholarships and federal loans to pay for college. Some would say I was fortunate to walk away with only about \$15,000 in student loan debt

when I graduated. I guess that's pretty true; these days college students are averaging \$25,000, according to a recent Associated Press report.

It's a hefty sum a lot of students end up taking on to get an education they otherwise couldn't afford. And unless Congress steps in, it's about to get a lot heftier. This summer, when interestreducing legislation expires, the rate on subsidized Stafford loans is scheduled to jump from 3.4 percent to 6.8 percent. That's more than what many homeowners get for their mortgages!

Hundreds of thousands of students have petitioned their representatives for a reprieve and, to his credit, President Obama has pressed Congress to stop the rate hike. The increase would save the government billions of dollars, but it also would mean thousands more in loan payments for individual students. But at what cost to the country's future?

If you're looking for a word to describe a situation that would result in some of the country's brightest students (who happen to come from low-income homes) from attending the best universities, I believe it's "outrageous."

Taking on that debt is something I did consciously. I knew my family couldn't afford my first-choice school, and I could easily

have gone to a public university in my home state of Texas for next to nothing in comparison. But once I got that acceptance letter from Northwestern, my stubborn attitude kicked in: I would attend this school, cost be damned.

While I know the economy eventually will bounce back and the investment will pay off, there are a lot of recent graduates who are in the same situation as I am: freelancing or working part time, or they're just unemployed and don't have the good fortune of living at home or financial support from their parents.

Between paying for rent, utilities, cellphone plans, groceries and whatever else you need, a monthly loan payment can have you pinching pennies. I would know-I just applied for deferment on my Stafford

> loans because I'm working only part time. It's a relief that I'll be saving that money for now, but in reality, I still have a giant IOU note hanging over my head. Now we might

make that burden even greater? The possibility of more loan debt is a factor in why I haven't considered grad school, mostly because the prospect of sticking to Lean Cuisines and

bottles of Two-Buck Chuck well into my 30s is just depressing. And the idea that loan debt would make anyone reconsider going to their dream school is pretty unacceptable. If this rate increase actually happens, new students will do exactly that.

A high price tag is what stops us from buying new furniture or those pairs of shoes we clearly don't need, but it shouldn't prevent anyone from getting a degree at the college of their choice. It's already next to impossible for the most recent generation of college grads to be financially responsible. There's no need to continue the vicious cycle of overwhelming debt for incoming college students.

DANIELA GARCIA IS A REDEYE SPECIAL CONTRIBUTOR.

### **RATED R** More 'Closet'?

R. Kelly is going to roll out new installments of his 22-chapter "Trapped in the Closet" project later this year, Rolling Stone reports. We asked RedEye staffers to replace the first word of the title with something different to commemorate the occasion. They were harsh!



"Stay" in the Closet -Brian Moore



"Deluded" in the Closet -Lisa Arnett



"Merchandising" in the Closet

-Jim Walsh



"Scared" in the Closet -Jessica Cantarelli

### TAKE A LOOK

We reached out via Twitter and Facebook to collect readers' Chicago spring photos. Here is a sampler. View the full gallery at redeyechicago.com.



Spring sunshine -@kevin\_house



Spring panorama -@idsdata



Sun shines down on Pilsen -@chiphotoguy











### cover story

### THE NUMBERS

Where are people getting bitten in the city? RedEye breaks down last year's 1,830 bites in Chicago by date, address and breed. Check out the full report at **redeyechicago.com** or access the interactive map on RedEye's brand-new iPad app, available now for download in the iTunes store.







Pit bull/pit bull mixed 26.43%



Unknown **19%** 



American pit bull terrier **13.38%** 



German shepherd/ German shepherd mixed **4.91%** 



3.54%



Mixed breed **3.27%** 

Regardless of the breed we are going to take action, whether issuing citations or having an investigation. ... The goal, the real focus of the investigation, is to identify the actions of the dog, regardless of the breed."

-Brad Powers, assistant to the director of the Commission on Animal Care and Control

# BITE REPORT

### Dog incidents declining but still are almost a daily occurrence in the city

### **By Mick Swasko**

REDEVE

Rats, cats, raccoons and bats made the list of animal bites the city's Commission on Animal Care and Control logged during 2011. But the most commonly reported cases of animal bites goes to the dogs.

In fact, canines accounted for about 98 percent of a little more than 1,830 bites that were reported in 2011. Nearly every day of the year saw at least one report of an animal bite, ranging from small scratches to major injuries that required hospitalization. While the Loop and the Near North Side saw relatively few reports of animal bite incidents in 2011, city data shows a relatively even distribution of reports through Chicago's North, South and West sides.

Last year, the category that accounted for the largest percentage of bite reports was the pit bull, or mixes of that animal, at 26 percent, according to the city's designations for classifying dogs. Types that couldn't be identified made up the second-largest group, at about 19 percent. American pit bull terriers rounded out the top three at 13 percent.

Bites were reported in a variety of locations, from private residences to public parks,

and made up less than 2010's total of slightly more than 1,900. They were down 11 percent from 2009, said Brad Powers, assistant to the director of the Commission on Animal Care and Control. He credits that decline to increased public education initiatives.

Powers noted that while certain types of dogs may seem to bite more than others based on the records, there are many factors to keep in mind. For one, he said, a dog's type is logged based on the victim's account or the police officer's best interpretation of the animal, and may not always be accurate. Additionally, because of a low compliance rate with city requirements that dogs must be registered, it's impossible to know how many dogs actually live within city limits, let alone the numbers of each type of dog therein. According to the most recent data from the Chicago City Clerks office, pit bulls or mixes of that animal account for about 4.5 percent of the 37,546 dogs registered dogs in the city.

Powers said the commission retains all the information for records but does not analyze data based on the type of dog. Additionally, he said, the majority of the bites reported were from an animal to a neighbor or family member, and that bites from strays or strange dogs are relatively rare.

"We enforce the city of Chicago municipal code equitably over all animal owners," he said. "Regardless of the breed we are going to take action, whether issuing citations or having an investigation. ... The goal, the real focus of the investigation, is to identify the actions of the dog, regardless of the breed."

Powers said all incidents of animal bites are investigated by an officer from the commission. The outcome of an investigation varies and can include anything from banishing the animal, issuing the owner a citation or taking no action at all. In some cases, an animal can be declared "dangerous" by the city, subjecting the owner to a number of special requirements to keep the dog. Currently, Powers said, about 140 dogs in the city have received such a designation.

As for location, the 60629 ZIP code, which includes Chicago Lawn and West Lawn on the Southwest Side, saw the highest concentration of bites with 95 in 2011. Two parts of the Loop, the areas covering ZIP codes 60606 and 60602, saw the least with one apiece.

The most common citations issued, he said, are for an owner having an unregistered dog and not having proper rabies vaccinations.

"If those two things have occurred, it's a pretty strong indication that your ability to control your animal has come into question," he said.

While the number of bites has declined, Powers said it still is important that animal owners know their responsibilities.

"Even though we may have progressed in the past few years on dog bites, we need to increase education," he said.

MSWASKO@TRIBUNE.COM | @MICKSWASKO



Rottweiler/Rottweiler mixed 3.16%



Chihuahua/Chihuahua mixed



Shepherd 74%



1.31%



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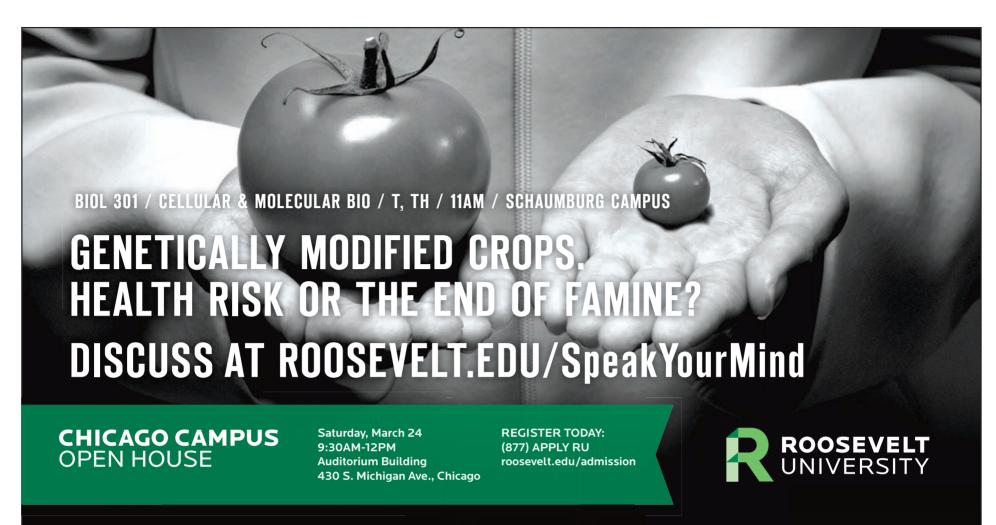
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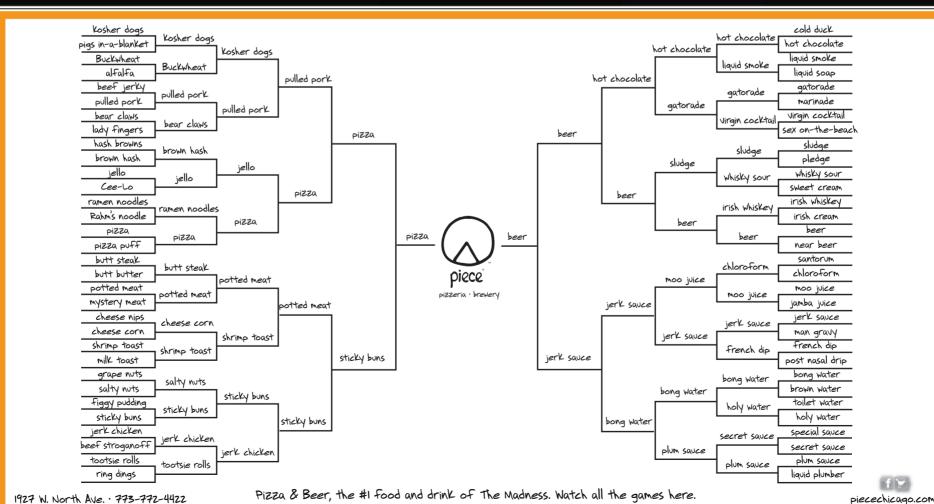
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FRIDAY
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This is the end







An off-duty Chicago Police detective shot a man and woman after he stopped to check out a disturbance in Lawndale on the West Side early Wednesday morning.

Police said the man approached the detective's car with a handgun around 1 a.m. near the intersection of 15th Place and Albany Avenue. The detective opened fire, hitting the man in the hand but also striking a woman in the head, according to police officials.

Officers in the area, near Douglas Park, heard the gunfire and rushed to the scene. Police said the man was taken to Mount Sinai Hospital in good condition, but a condition on the woman was not available.

Pat Camden, a police union spokesman, said the detective was in his car and stopped as he approached four people on the street who were causing a disturbance.

When he told them to quiet down, they approached his car and one of them raised a gun and pointed it at the detective, Camden said. "At that point he fired a couple of shots in fear for his life," Camden said. "He hit two offenders who ran from the scene."



Police investigate the area where an off-duty detective shot a man and woman early Wednesday. Jose M. OSORIO/TRIBUNE

Camden said the couple were found and taken to the hospital.

Police News Affairs released a statement saying the detective rolled down the window of his car to investigate a disturbance "and observed a male offender approach him with a handgun. At that point, the offender pointed the weapon in the direction of the detective.

The detective announced his office and, as a result of this action, the detective discharged his weapon from his vehicle striking the offender. The offender was transported to an area hospital.

"Further investigation revealed a female subject sustained a gunshot wound and was transported to an area hospital. No other injuries were reported."

Police did not say whether a weapon was recovered.

The intersection of Albany and 15th Place was cordoned off with yellow and red tape after the shooting, and about a dozen police investigators, some holding flashlights, canvassed the area on foot.

# His hair will turn gray, like Jay Leno's."

—**Peter Vodovoz**, former Gov. Rod Blagojevich's Chicago-area barber for more than two decades, to The Associated Press on how fast Blago's hair dye will fade out in federal prison. **TRIBUNE** 



### **EXPRESS LINES**

- The CTA on Wednesday announced estimated start dates for temporary closures to seven Red Line stations for repairs. They are: Granville, May 11; Morse, June 29; Thorndale, Aug. 17; Argyle, TBD; Berwyn, Oct. 5; Lawrence, Oct. 12; Jarvis, Nov. 9. Visit transitchicago.com for more information.
- » Child endangerment charges have been filed against an Uptown couple accused of flying to Las Vegas and leaving their two children, 12 and 9, home alone for nearly two days, police said.
- » A third teen has been charged as an adult in the rape of a woman near the Congress Theater on New Year's Eve.
- » A 20-year-old man was charged with attempted murder in the shooting of Chicago Police Officer Del Pearson, authorities said Wednesday night. ТRIBUNE, REDEYE





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### ⁄ chicago

Homicides from March 14 to 4 p.m. Wednesday. All locations had one victim.

### HOMICIDE TRACKER

### By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

Chicago on Wednesday reached 100 homicides for the year—the fastest the city has hit this mark in at least seven years, RedEye and police data show.

Seventeen homicides have been recorded in the past week—including four each on Saturday and Sunday, a RedEye analysis of preliminary police information found.

Chicago has not reached 100 homicides in March since 2004, when the city logged 106 homicides before April 1, according to police data. The city reached 100 homicides on April 26, 2011, RedEye data shows.

Citywide, gunshot homicides were recorded in the past week in Auburn Gresham, Chicago Lawn, Englewood, Gage Park, Greater Grand Crossing, Humboldt Park, the Near West Side, New City, Washington Heights, West Englewood, West Lawn, West Ridge and Woodlawn, data shows.

In the last week, South Lawndale recorded three homicides, police data shows.

On Wednesday, a man was fatally shot in the  $\,$ 

2800 block of South Kildare Avenue, officials said. On Saturday, a 6-year-old girl was shot to death in the 3100 block of South Springfield Avenue, police said. Three days earlier, a 19-year-old man was fatally shot in the 3000 block of South St. Louis Avenue, officials said.

Meanwhile, a 58-year-old man was beaten to death Sunday in the 3500 block of West Lawrence Avenue in Albany Park, police said.

Thirty-three homicides have been recorded so far in March. Police logged 22 homicides in March 2011, RedEye found.

- 3600 BLOCK OF W. 64TH ST.

  Date: March 14 Cause: Gunshot
- 3000 BLOCK OF S. ST. LOUIS AVE.

  Date: March 14 Cause: Gunshot
- 5200 BLOCK OF S. TROY ST.

  Date: March 16 Cause: Gunshot
- 6300 BLOCK OF N. OAKLEY AVE.

  Date: March 16 Cause: Gunshot
- 3100 BLOCK OF S. SPRINGFIELD AVE. Date: March 17 Cause: Gunshot
- 6300 BLOCK OF S. ELLIS AVE.
  Date: March 17 Cause: Gunshot
- 7 800 BLOCK OF E. 79TH ST.
  Date: March 17 Cause: Gunshot
- 5900 BLOCK OF S. FAIRFIELD AVE.

  Date: March 17 Cause: Gunshot
- 7500 BLOCK OF S. WOLCOTT AVE.

  Date: March 18

  Cause: Gunshot

- 5300 BLOCK OF S. LOOMIS BLVD.

  Date: March 18 Cause: Gunshot
- 1300 BLOCK OF N. PULASKI RD.

  Date: March 18 Cause: Gunshot
- 3500 BLOCK OF W. LAWRENCE AVE. Date: March 18 Cause: Assault
- 2500 BLOCK OF W. LEXINGTON ST.

  Date: March 19 Cause: Gunshot
- 500 BLOCK OF W. 91ST ST.

  Date: March 20 Cause: Gunshot
- 7100 BLOCK OF S. ASHLAND AVE.
  Date: March 21 Cause: Gunshot
- 700 BLOCK OF W. 61ST ST.

  Date: March 21 Cause: Gunshot
- 2800 BLOCK OF S. KILDARE AVE. Date: March 21 Cause: Gunshot



### **MORE ONLINE**

Check out RedEye's interactive homicide map at **redeyechicago.com/homicides**, which now includes information on every homicide in Chicago since Jan. 1, 2008.





### **Standoff in France**

Hundreds of police officers laid siege to an apartment in the south of France where a serial killing suspect was holed up Wednesday, but the man described by authorities as an al-Qaida-trained jihadist refused to surrender as the standoff dragged on. GETTY IMAGES PHOTO

### 101 and paragliding

Guinness World Records on Tuesday declared a great-great grandmother the oldest woman to paraglide tandem after she took to the air Sept. 1 to celebrate her 101st birthday near Salt Lake City.

### 'Kony' director hospitalized

Jason Russell, who directed a documentary about a notorious Ugandan warlord that went viral, will remain hospitalized "a number of weeks" to recover from "reactive psychosis," his family said Wednesday.

# **Doctor: Soccer player** was 'dead' on the field

Bolton Wanderers midfielder Fabrice Muamba did not respond to 15 defibrillator shocks and was in effect dead for 78 minutes before his heart started beating again, doctors who treated him have

The 23-year-old has improved significantly since suffering a cardiac arrest during an English FA Cup match Saturday but is still in intensive care with his condition described as serious.

Muamba is responding to questions, however, speaking in both French and English, and has been joking with some of his visitors.

Bolton's club doctor, Jonathan Tobin, spoke for the first time Wednesday, talking reporters through the severity of Muamba's collapse and the frantic efforts made to save his life.

Tobin said he and the other paramedics who rushed onto the field treated Muamba for a total of 48 minutes on the pitch and en route to London's Chest Hospital, but it took another 30 minutes to restart the midfielder's heart.

"In effect he was dead in that time," Tobin said. "Fabrice was in a type of cardiac arrest where the heart is showing lots of electrical activity but no muscular activity.

"It's something that often responds to drugs and shocks. Now heaven knows why, but Fabrice had, in total, 15 shocks. He had a further 12 shocks in the ambulance.



Tottenham players applaud Bolton midfielder Fabrice Muamba's recovery before a match Wednesday. REUTERS

And Tobin explained the exasperation he felt as he sprinted onto the turf, with the other medics on hand at the stadium, to try and save Muamba's life with 40,000 people looking on.

"I can't begin to explain the pressure that was there," he said. "This isn't somebody that's gone down in the street or been brought into accident and emergency. As I was running onto the pitch I was thinking, 'Oh, my God, it's Fabrice.'



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**BLACKHAWKS 2, VANCOUVER 1** 

# FIGHT CLUBS

### Hawks, Canucks rough each other up, but Chicago gets the last laugh

### RedEve

It's appropriate that WWE Superstar CM Punk watched Wednesday night's Blackhawks-Vancouver Canucks bout, er, game from the seats at the United Center.

Like a heavyweight wrestling match, the Hawks and Canucks were in each other's faces all night. They nearly invented a new sport: wrestling on ice.

"This is what hockey's all about," Punk said during his second-intermission appearance on Comcast SportsNet's "Shoot the Puck" segment. "This is awesome."

Patrick Kane even mixed it up, for crying out loud, getting into a scrum behind the Blackhawks' goal at one point and leveling Andrew Alberts with a manly body check later.

"That's a hockey game right there, that's fun hockey right there," Kane said after the game. "We're having a lot of fun right now."

Lost amid all the gloves hitting the ice and helmets being ripped off players' heads was an old-fashioned goalie duel. The Blackhawks' Corey Crawford and the Canucks' Roberto Luongo saved 22 and 34 shots, respectively, in regulation.

The goalies were so good, it took overtime to decide this one.

And the hero turned out to be Andrew Shaw, the Blackhawks rookie who isn't afraid to play dirty when he needs to.

Shaw knocked in a Johnny Oduya shot on goal with his leg at the 2:42 mark of OT to give the Blackhawks a 2-1 victory.

The win turned out to be big for the Blackhawks' playoff positioning. With the win, the Hawks are now tied with Nashville in the Western Conference's Central Division with two weeks left in the season.

### TOEWS 'THE SAME'

Jonathan Toews skated Wednesday, but not during the clash with the Canucks. So there remains no clarity as to when the Blackhawks captain will return.

The corollary is no clarity about how quickly Toews can get up to full speed when he does reappear. There is virtually no cushion for working out kinks at this stage. But there is precedent for that not being a profound problem.

"You look back to see [Dave Bolland] last year when he got back [from a concussion], he's playing Game 4 of the [playoff] series against Vancouver," Hawks coach Joel Quenneville said. "I don't know how long it takes to know that you're ready for the contact, the pace, to make a contribution. It's tough to say when."

As for Toews' progress, Quenneville called it "the same" TRIBLINE

# **Marshall's** mindset perfect for violent NFL



It is March 2012, year of the apocalypse, and here in Chicago strange things are happening.

The temperature has been freakishly warm, and that pattern looks as if it will continue most of the month. To celebrate, new Bears general manager Phil Emery swapped a pair of third-round draft

picks for wide receiver Brandon Marshall.

Believe me: You have never seen a Bears receiver like Marshall. The team's all-time leader in receptions is a running back. Its best wideouts of the past 30 years are, in some order, Marty Booker, Curtis Conway, Willie Gault and Marcus Robinson, with one Pro Bowl between them.

Marshall, meanwhile, is 6-foot-4, 230 pounds, with a 6-7 wingspan, a 37-inch vertical leap and five 1,000 yard seasons, or six fewer than the Bears have produced in 91 years. He can run, jump, catch, block and has a body that would make Jerry Rice swoon. They don't make YouTube reels featuring Bears receivers, unless you count Marshall, who has his own channel.

Of course, it is possible that Marshall punched a woman in the face last week. This will make it difficult for some Bears fans to root for him. But the cognitive dissonance involved in enjoying professional football is already a dangerous sports fan quagmire. Football chews up its participants with vicious efficiency; with the exception of O.J. and Rae Carruth, the stars you watch every Sunday have probably dished out more lasting brutality on the field than off it.

Even if he did not punch the woman in the face, Marshall seems, at best, to be an angry, aggressive man with a zeal for physical conflict. Not the sort of fella I want to join for a night of alcoholic cavorting, but exactly the sort I want to watch play football. The sport is a cruel death match that destroys its gladiators while granting immortality upon a chosen few and delighting spectators with feats of strength, speed, balletic grace and muchcraved violence not seen in any other arena.

This is why we're watching. This is why we love this game.

JACK M SILVERSTEIN IS A REDEYE SPECIAL CONTRIBUTOR.

### txtable

### **GOT GUTS**

Time to reach down and select a winner here. Text "thu" followed by the number next to your choice to 87708.



Chris Sosa @savitissosa RedEye copy



Matt Pais @mattpais RedEye's movies and



Velez @runsonduncar Blogger, runsonduncan.





How does watching a **Blackhawks-Vancouver** game make you feel?

Like biting the head off a ... marshmallow Peep.

If you're suggesting I hate Canada, the answer is no. Taylor Kitsch has had a rough-enough month.

Like vomiting.

The entire city? Frightened for the Hawks. Have you seen how people there react when things don't go their way?

All warm inside. Wait, hey, who filled me with coffee?

What was missing from the Jonathan Toews bobblehead given away Wednesday?

Besides a Sarah Kustok bobblehead to interview him? A personal driver.

The commemorative gold plating that no one would ever consider selling on

An ice pack for his head.

An NFL trainer telling him to ignore his symptoms and keep playing. Seriously, get well. Toews!

Him holding a Cup over his head. I know where you can find one.

How big is Sunday's Blackhawks-Nashville game at the United Center?

Bigger than the GOP race, smaller than the Shamrock Shake's annual return.

Much bigger than the pregame scrimmage in the parking lot.

About as big as Shea Weber's playoff beard. They're playing all of Nashville after Vancouver?! Insane! They can probably distract residents with a record deal.

Bigger than Brandon Bollig's balls. What? He borrowed some basketballs from the

What's the danger in backto-back Bulls-Toronto games?

Brian Scalabrine might get worn out from all the playing time he's about to get.

The Raptors might get accustomed to packed stadiums. Settle down, dinos.

The Maple Leafs will have to be officially eliminated from the playoffs on the road.

All right, now the Bulls are doing it? All of Toronto? Where is the player's union on this?

Raptor rash. Sure-fire way to prevent that? A cup.

T-minus two weeks until baseball's Opening Day. How are you preparing?

By starting a countdown until Bears season.

Nothing but pretzels, Italian beef and beer until the first pitch. Shut up, doctors.

Pretending baseball doesn't exist until the Blackhawks' season is over.

Turning my casual substance abuse to full-blown. I'm already crying in my beer. Or, your beer. Hey, whose is this anyway?

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Timmy and the Jets

With Tebow on the move, where is he in NYC's sports hierarchy?

### RedEye

Move over, Linsanity. Tim Tebow, as expected, was traded Wednesday—to the N.Y. Jets—after the Denver Broncos signed Peyton Manning to be their quarterback. The media darling of last season, Tebow lands in a New York City landscape full of established stars. So where does he rank among them? Here's the equation.



**Derek Jeter** N.Y. Yankees **Five World Series** titles, 12-time All-Star. chick magnet



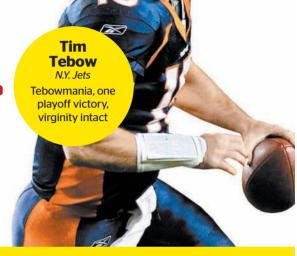
Eli Manning N.Y. Giants Two Super Bowl titles, two Super Bowl MVP awards



**Alex Rodriquez** NY Yankees One World Series title, 14-time All-Star. steroid user



Jeremy Lin N.Y. Knicks Linsanity, 14.8 points, 6.4 assists per game this season



THE FINISH LINE

» Bulls 94, Toronto 82 » White Sox 13, Seattle 8 » NFL suspends New Orleans coach Sean Payton one year over bounties placed on opposing players





# RIVERDANCE

### ARE THESE BARS WORTH A VISIT TO THE ELSTON AVENUE INDUSTRIAL CORRIDOR?

By Emily Van Zandt | REDEYE

Chances are you've been to the not-quite-Bucktown/not-quite-Lincoln Park industrial corridor along the Chicago River at least once. And unless you've spent some time at music venue The Hideout, loitering around the Morton Salt plant or working for the public sanitation department, you most likely haven't lingered here. But thanks to two new bars—Ada Street from the owners of Lakeview's DMK Burger Bar and Fish Bar as well as Estate Ultra Bar from a set of first-time bar owners—you might be getting lost in these parts more often. Evanzandt@tribune.com | @REDEYEDRINKS

### **Ada Street**

1664 N. Ada St.



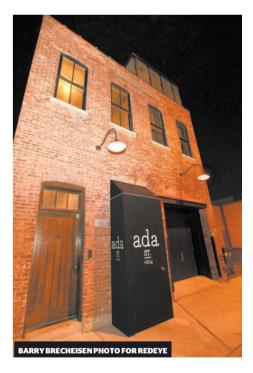
773-697-7069 Off to a great start The scene:

Those people who love being the first to try a new hot spot? They're

all here. They've mapped it on their iPhones, gotten semi-creeped out by the deserted streets and nearly tripped over the step at the entrance to get here. When you do make it through that precarious doorway, you enter a drawing room/holding pen where a hostess will be happy to get you set up with your first round of drinks while you wait for a spot. Then it's just a quick walk down a hall past a wall full of wine and vinyl record storage to the bustling dining room.

**The food:** It may have the hours of a bar, but the big draw here may very well end up being the bites. The menu is true small plates with a hearty edge. The brussels sprouts (\$4) dressed in soy sauce were crisp and flavorful, and the fried quail (\$11) was ultra-crispy with a salty kick from the gravy (it's a small portion, so go ahead and order two). Don't miss the salmon tartare (\$12), an indulgently creamy spread dotted with smoky bacon, or the desserts. Our waitress slyly suggested ordering both the brioche doughnuts (\$7) along with the chocolate ganache with olive oil and sea salt (\$7) so we could spread the fudgy chocolate on the doughnuts and ... well, there's really nothing else to say here. The drinks: Decisions, decisions. Ada's drink

menu includes a short bottled beer list,



plenty of wines by the glass or bottle and a dozen or so cocktails—and they all looked appealing. For Round 1, I ordered All Tomorrow's Parties (Fernet Branca, ginger beer and lime) while my friend chose All This Useless Beauty (gin, apple cider, lemon and bitters). I can't drink Fernet Branca without thinking of cough medicine (albeit very classy medicine). But my friend disagreed, finding it balanced and refreshing. Her gin mix must have been good as well, because it quickly





caution

The scene: Since this sprawling riverside bar's terrace and rooftop

aren't yet in full swing, my first impressions may change when the summer crowd arrives. Disclaimer aside, Estate really doesn't seem to have a hold on what it wants to be. A long lunch and dinner menu of fancied-up American small plates screams "trendy resto," but the look and name skew clubby. Only the terrace seating was open when I stopped by, and the views are wholly unimpressive (unless you want to stare at the Division Street bridge, a huge glowing Mercedes-Benz sign or head to the parking lot, where you can actually see the skyline). But a promised rooftop gazebo area may prove to have better views come summertime.

**The drinks:** A specialty cocktail called The Yachtsman (\$12 and made with, gin, green chartreuse, maraschino liquor, lemon juice,

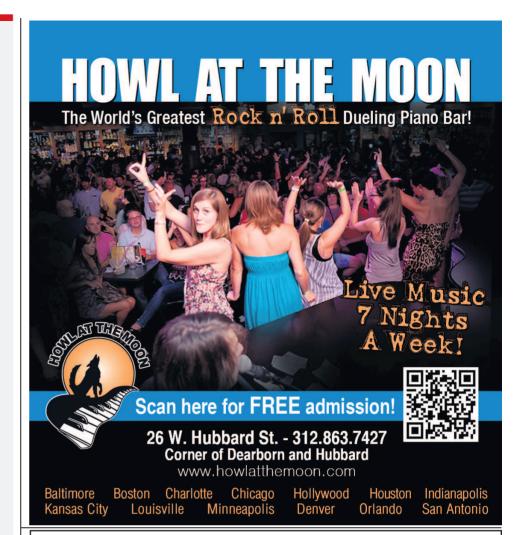


simple syrup and a "lemon fireball," aka lemon peel garnish) has a limit of three per person, so I naturally ordered one. It wasn't horrible but was heavy on the lemon and syrup. The Life's Too Short (named for the wacky bar that used to occupy this space) mixed tequila, Hum, yellow chartreuse, agave, ginger beer and hibiscus bitters (\$10) to a similar too-sweet effect. But really, who's coming here for craft cocktails? The skinny cocktails (\$9 per drink or \$32 for a carafe) might see more action, but beers and shots on the roof probably are going to be the main draw. The food: I so badly wanted to love something on the menu. But the roasted olives (\$5) were bland, the shrimp cocktail (\$9 for three pieces) suffered from a nottotally-deveined shrimp and the harissa chicken (\$9), a trio of roasted chili-spiced chicken legs, arrived still half-frozen (cooked through, but not fully reheated). Bottom line: If you're looking for an outdoor spot in the area, I wouldn't blame you for stopping by for a rooftop beer. But take your dinner and cocktailing business elsewhere.



disappeared. The rich taste of Gonna Love You Until The Wheels Come Off (orange liqueur, chocolate-pear jam, lemon juice and bicarbonate) was just sweet enough, with a nice bite from the lemon. At \$10 each, they're well-crafted and easily stand up to the food. And really, who can resist those cocktail names?

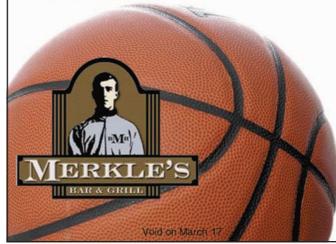
**Bottom line:** The food rarely missed a beat, and the cocktails leave you wanting to try the rest of the menu. It's crowded, loud, trendy and definitely worth the trip.



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# REDEYE | THURSDAY, MARCH 22, 2012

# **NIGHTCRAWLERS**

### SEEN ON THE SCENE AT ... NELLCOTE, 833 W. RANDOLPH ST.

On Friday, we hung with the stylish set at Nellcote, the new restaurant/bar from the team behind Old Town Social, and surveyed the crowd about what makes this West Loop spot so hot.



### What brings you out tonight?

I'm a local, and I've watched Randolph Street evolve. This is a great reincarnation of the space [that used to be restaurant Marche].

### What are you drinking and why?

I only drink vodka. I have a very sensitive metabolism. It gives me a hangover to have anything else.

### Is there any particular drink that's associated with surgeons?

All surgeons, depending on what they do, will drink whatever you give them.



26, works

at Gucci

### What brings you out tonight?

Hanging out with coworkers. Just getting out of work.

### What are you drinking and why?

I'm drinking a glass of champagne right now. We're going out after.

Since you work at Gucci, what do you think people should be wearing this spring?

Lots of color. Prints and color



Alison Velazquez 29, pilates

instructor

### What brings you out tonight?

I'm looking at the space for one of my friend's bachelorette parties.

### What are you drinking and why?

A glass of rosé. I have an affinity for rosé.

As a pilates instructor, would vou ever date a guy who was really inflexible?

I love a guy who can stay in shape.

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- Male or Female, age between 45 and 70
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- If pregnant, breast-feeding or planning a pregnancy, you cannot participate



• Study related Investigational Medications . Compensation for time & travel at each visit

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### **Lockwood Restaurant**

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112 w hubbard st • 312-222-4940

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27

## Kravitz returns to spotlight with 'Hunger Games'

### **The Fresno Bee**

Director Gary Ross knew he needed someone who was a super-cool trendsetter to play avantgarde stylist Cinna in "The Hunger Games," which opens at midnight Thursday. The first person he thought of was Lenny Kravitz.

It wasn't a completely out-of-the-box idea to offer the film role to the rock star. Before Kravitz began his four-time Grammy-winning recording career, he had done some acting while growing up in New York. His mother was Roxie Roker of TV's "The Jeffersons."

Slipping into "The Hunger Games" character was easy for Kravitz. Although the character is described as being quite gregarious, Kravitz decided he should play his wardrobe a little more low-key.

"The first question I had to answer was 'How far do you want to take this?' When I told friends who had kids that I was doing this film and playing Cinna, they were like 'Oh yeah! He's super-flamboyant and superout there!' I didn't know at the time what the movie's style was going to be," Kravitz says. "We thought it would be interesting to pull him back and make him more like a Tom Ford or Yves Saint Laurent.



"Cinna wears waistcoats, shirts and slacks and is very clean. The gold [on his eyelids] is his touch of the glam Capitol. He's more subdued than I thought and I liked that."

It also helped that Kravitz knew "The Hun-

ger Games" star Jennifer Lawrence through his daughter, Zoe Kravitz, who co-starred with Lawrence in "X-Men: First Class."

Kravitz could have returned to acting a long time ago. He's had many offers during

the 23 years he has been making records. But they all felt wrong to him.

"They were stereotypical and weird. They were based on 'Lenny Kravitz,' someone with his dreads and his look to go do this thing that was just me. There really was no imagination," he says. "I just forgot about acting and stuck with music because that's what I do."

Director/producer Lee Daniels finally came up with an idea that was imaginative enough to make Kravitz think about returning to acting. The first project they talked about that would have starred Kravitz didn't get off the ground. But Daniels remembered Kravitz for the role of Nurse John when he made "Precious."

That small role re-awakened an acting interest in Kravitz.

"What I liked about the idea of acting was that my music is completely about me, self-indulgent. I play all the instruments. I write the songs. I produce the music. I liked being in this position of service, as corny as that might sound, of being there for the director to help bring out the character," Kravitz says. "I don't normally get somebody else telling me what to do, so I was really refreshed by that."



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### AND

- African American female with brown complexion
- Straight, chin/mid length hair (NO weaves/extensions)
- All models must be willing to cut, color and/or relax upon request



Casting will be held from 4 PM – 9 PM, Monday, March 26th and Tuesday, March 27th at LimeGreen Agency 344 N. Ogden Chicago, IL 60607

Please visit us on http://www.facebook.com/ LimeGreenAgency/events to RSVP

Questions, contact Hallie at castingchi@limgreen.net or call 312.268.1858

### \_/ music /

### They are the Champions

Chicago rockers Champions answered our Chi-Tunes questionnaire at **redeyechicago.com**. Do the same and your band could appear in RedEye!

### What makes your live show great?

Our live show is where everything "comes to life." We think we are one of those bands that are better live than on record. It proves that we are true to what we do, we really care

### **Champions**

When: 8 p.m. Tuesday Where: Beat Kitchen, 2100 W. Belmont Ave. Tickets: \$10 (17+); 773-281-4444

and are not in it just for grins. A computer didn't make our record, and the Auto-Tune robot didn't provide the vocals. Five humans with instruments did, and the same goes for the live shows!

### Describe your sound in five words or fewer.

Fuzzy, melodic, driving, dynamic, contemporary.

### What's the best album you've heard recently? We Are Augustines: "Rise Ye Sunken Ships." Brilliant.

What is Chicago's best music venue and why?

The Metro. Being from Chicago, it is considered a rite of passage to play that stage and it has to be the most iconic venue in the city. So many great bands and artists have passed through its doors. It's like a Chicago rock and roll hall of fame in a way. Also, due to its relatively small size the shows feel really intimate, and the sound is always outstanding.







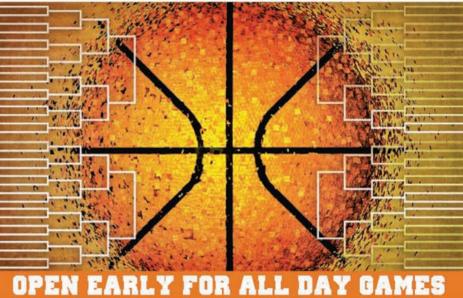
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music .

### **CD REVIEW**

The Shins' fourth album, "Port of Morrow," isn't groundbreaking. It's nice.

"Port of

Morrow" starts

encouragingly enough with the intensely poetic "The Rifles Spiral" and the first single, "Simple Song," which is anything but. The way "Simple Song" combines '60s Motown rhythms, '70s rock bombast, '90s alt-rock dynamics and a current lyrical sensibility shows how exceptional head Shin James Mercer's mind is at building songs that are truly unique and inspirational.

Although it's unfair to expect everything on the album to meet such a high standard, the falloff from there is so steep that it's hard not to feel disappointed. While the weird mix of skittering Radiohead percussion and jazz guitar rhythms on "Bait and Switch" is at least ambitious, if not necessarily suc-

**Port of Morrow** The Shins





cessful, "It's Only Life" is disconcertingly close to OneRepublic melodically, while the straightforward "September" is reminiscent of Crowded House. And as interesting as the lyrics of "No Way Down" are, the breezy music he pairs with them sounds like one of those anonymous British bands that rose up to follow in Lloyd Cole and The Commotions' footsteps. **GLENN GAMBOA, NEWSDAY** 

### THURSDAY'S TOP SHOWS

### B.B. King

8 p.m. \$82.50-\$85. House of Blues, 329 N. Dearborn St., 312-923-2000

### The Bo-Keys

8 p.m. \$14-\$18. SPACE, 1245 Chicago Ave., Evanston, 847-492-8860





# theater

**The Last Duck When:** 7 p.m. Thursday and Friday (double opening nights) through April 15 Where: Viaduct Theatre, 3111 N. Western Ave. Tickets: \$15; more info at jackalopetheatre.org

Neff on the set of "The Last Duck"



Lucas Neff (right) works with A.J. Ware (left) and Rosa Pasguarella during a rehearsal of "The Last DUCK." ANDREW A NELLES PHOTOS FOR REDEVE

# Lucas Neff's other baby

### 'Raising Hope' star's debut as playwright opens Thursday

By Curt Wagner | REDEYE

When Jackalope Theatre Company stages the world premiere of "The Last Duck" on Thursday and Friday, playwright Lucas Neff probably won't breathe a sigh of relief.

"I'm an expectant parent," Neff said during a recent chat at the Coffee Studio in Andersonville. "I can't wait to be a parent and have this kid, but at the same time I'm terrified of all the unknown things that could happen."

Neff stepped into the unknown when he was cast in the Fox comedy "Raising Hope" in 2010, just two years after graduating from UIC's performing arts program and the School at Steppenwolf.

For two seasons now he has played Jimmy Chance, the single father of Hope on the series that co-stars Martha Plimpton, Garrett Dillahunt, Shannon Woodward and Cloris Leachman.

In his downtime from the series, the humble 26-year-old has been honing another artistic pursuit: writing plays. "The Last Duck," he says, is "maybe the sixth or seventh play that I've written ... and maybe the first decent

"The Last Duck" tells the story of an actor, Gerry, who visits the lake house of a playwright, Royall, to inquire about renting it. Through the course of one evening, and the roughly 90-minute play, Gerry and Royall "engage in a battle of whiskey and wits," acWatch Neff on "Raising Hope" at 7 p.m. Tuesdays on Fox.

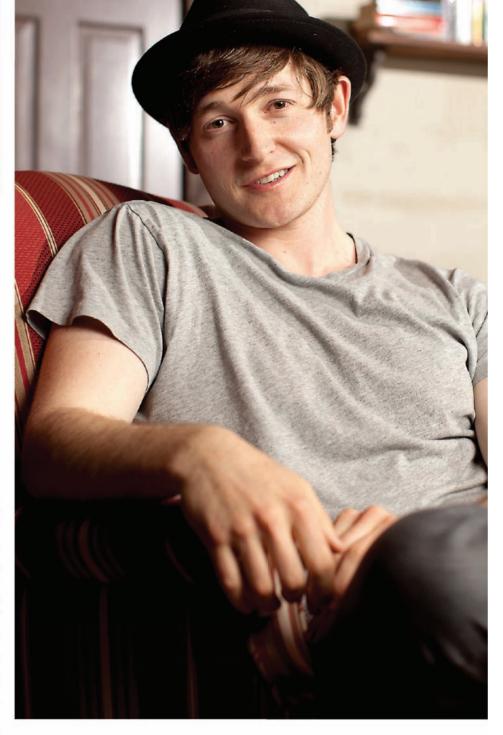
Read more from Neff at showpatroltv.com.

cording to information from Jackalope. The story is set in Chicago, which was important for Neff, who grew up in Andersonville.

"It's a very Chicago play and it's a very 'me' play, I guess, because it's about a Chicago writer and a Chicago actor," he said. He started writing the play as a self-portrait exercise that split his two artistic selves. But it quickly went in unexpected directions.

"It sort of becomes like a morality play," Neff said, adding that it asks questions such as, "If you're put in a very difficult situation, what would you do? Would you be guided by your moral principles or those other, less heroic qualities?

The cast consists of just two actors, Andrew Burden Swanson and Pat Whalen, who will rotate the roles of Gerry and Royall, creating two distinct versions of the play and the need for a two-night "world premiere." Because the actors had to learn both parts— "I'm so happy to not be up there onstage trying to do this," Neff joked-director Marti Lyons and the company have been working on the show since January. Neff drove back to Chicago after the current season of "Raising Hope" wrapped in late February to join the



Lyons said Neff's been a great collaborator, both answering questions about his work and gaining insights into the play through others. "It's been very inspiring and energizing to have him in the room, because it's a gamble," said the director, who also serves as literary manager and company dramaturg for Lookingglass Theatre Company. "But we all feel like we've won."

Neff feels like he's won, too, since having

his work staged is a "dream come true." But he's under no illusion it will lead to an exciting new career as a playwright.

"Just to see something that was at one point just a little thought in your head become flesh and blood in front of your eyes is kind of scary and cool," he said. "As far as how big it is outside of a personal level, I don't know. A lot of that will depend on how much people love it or hate it."

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### IN THEATERS AND IMAX MARCH 30

www.wrathofthetitans.com

John Carter (PG-13) 1:20,4:15

Wanderlust (R) 4:20,9:25

The Vow (PG-13) 1:50,6:50

Safe House (R) + 1:30,4:10,7:00

The Hunger Games (PG-13) 1:201,12:10 A.M.

This Means War (PG-13) 2:30,4:50,7:40

Project X (R) + 3:20,5:40,8:00, 10:20

Tyler Perry's Good Deeds (PG-13) + 1:40,4:30,7:05

Dr. Seuss' the Lorax 3D (PG) 1:25,5:45

Silent House (R) 3:00,5:30,7:50

Dr. Seuss' the Lorax (PG) 3:35,7:55

John Carter 3D (PG-13) 7:10,1:005

21 Jump Street (R) 2:00,4:40,7:30,10:15

G - General audience PG - Parental guidence suggested R - Restricted, under 17 requires accompanying inappropriate for children under 13 nagent or adult quardian.

S. Cicero at 76th.. Chicago (888) AMC-4FUN

IN SELECT THEATERS ON FRIDAY, MARCH 23!

A Thousand Words (PG-13) 10:20,1:00.3:50.6:40.9:20

### GENE SISKEL FILM CENTER

■ Domain (NR) 6:00 P.M.

Rebellion (NR) 6:00 P.M.

Hot Hot Hot (NR) 8:30 P.M.
 The Christening (NR) 8:30 P.M.

2646 N. Milwaukee Ave., Chicago (773) 252-0628

(773) 871-6604

### THE PATIO THEATER

6008 W. Irving Park Road (773) 685-4291

Call theatre for show information

### RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago (888) AMC-4FUN now times change daily

■ John Carter (PG-13) 11:05,9:00

■ Wanderlust (R) 11:20.4:10

■ Wanderlust (R) (Closed caption) 11:20,4:10

■ The Vow (PG-13) 1:45,6:30

Safe House (R) (Closed caption) 11:25.2:15.5:15.7:55

■ Safe House (R) 11:25.2:15.5:15.7:55

■ The Hunger Games (PG-13) ◆ 12:01,1:45 A.M.

■ AMC Independent The Descendants (R) 11:45,5:20

■ AMC Independent **The Artist** (PG-13) ◆ 11:25,1:45,4:10,6:55

■ Project X (R) 1:15,3:30,6:30

■ AMC Independent The Iron Lady (PG-13) 11:50.2:25.4:50 7:15

■ Tyler Perry's Good Deeds (PG-13) 2:30 8:05

■ Act of Valor (R) 11:30,2:10,4:45,7:45

■ Act of Valor (R) (Closed caption) 11:30,2:10,4:45,7:45 ■ AMC Independent Jeff, Who Lives at Home (R) 9:45 P.M.

■ AMC Independent Jeff, Who Lives at Home (R) ◆ 11:00,1:25,3:50,6:15

■ AMC Independent Seeking Justice (R) 11:15,1:40,4:05

■ AMC Independent Friends With Kids (R) ◆ 11:10,2:00,4:45 ■ AMC Independent Salmon Fishing in the Yemen (PG-13) 11:55,2:20,5:00,7:30

 Dr. Seuss' the Lorax 3D (PG) (Closed caption) 11:15.1:35.3:55.6:20 ■ Dr. Seuss' the Lorax 3D (PG) 11:15 1:35 3:55 6:20

■ AMC Independent Casa de Mi Padre (R) 11:00,1:30,4:00,6:30,9:00

■ Silent House (R) (Closed caption) 11:15,1:45,4:05

■ Silent House (R) 11:15,1:45,4:05 ■ Can U Feel It - The UMF Experience (NR) 8:00 P M

■ A Thousand Words (PG-13) ◆ 11:30,2:00,4:30,7:00

■ Dr. Seuss' the Lorax (PG) 11:40,2:05,4:30,6:45,9:00

■ Dr. Seuss' the Lorax (PG) (Closed caption) 9:00 P.M. ■ John Carter 3D (PG-13) ◆ 12:00 2:00

■21 Jump Street (R) ◆11:05,12:30,1:45,4:20,6:15,7:15,9:00

■ Hugo 3D (PG) ◆ 11:00,2:10,5:20,8:15

### SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■ The Hunger Games (PG-13) 12:01 A.M.

■ The Hunger Games: The IMAX Experience (PG-13) 12:01 A.M.

### WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago (800) 326-3264 #1641

■ The Hunger Games (PG-13) Advance Tickets Available

■ Project X (R) 1:30,3:50,9:45

■ The Hunger Games (PG-13) 12:01

■ Can U Feel It - The UMF Experience (NR) 7:00

### SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■ John Carter (PG-13) 1:05 3:10

■ Safe House (R) 1:15.4:05

■ The Hunger Games (PG-13) 12:01 A M

■ Project X (B) 1:30 4:00

■ Tyler Perry's Good Deeds (PG-13) 1:40 4:35 7:25 10:15 ■ Ghost Rider: Spirit of Vengeance 3D (PG-13) 3:00.5:15.7:45.10:10

Dr. Seuss' the Loray 3D (PG) 2:30 4:15 5:00 7:30 9:15 10:00

■ AMC Independent Casa de Mi Padre (R) 2:00 4:30 7:00 9:30

■ Silent House (R) 1:55.4:20.6:40.9:05

■ A Thousand Words (PG-13) 2:15.4:45.7:20.9:55

Dr. Seuss' the Lorax (PG)1:00.1:45.3:25.6:00.6:45.8:25

■ John Carter 3D (PG-13) 4:10,7:15,10:20

■21 Jump Street (R) 1:00,2:00,3:50,4:50,6:40,7:40,9:30,10:30

### SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

■ John Carter (PG-13) 12:45.3:45 ■ The Vow (PG-13) 3:30 P M

■ Safe House (R) 4:40.7:35

■ Journey 2: The Mysterious Island (PG) 2:05 P.M.

■ The Hunger Games (PG-13) 12:01.12:05.12:10.12:20.12:30 A.M.

■ Project X (R) 1:05,3:40,6:15,8:30

■ Tyler Perry's Good Deeds (PG-13) 12:45 P.M.

■ Ghost Rider: Spirit of Vengeance 3D (PG-13) 4:00,6:45

■ Dr. Seuss' the Lorax 3D (PG) 1:30,3:00,4:00,6:30,8:00 ■ AMC Independent Casa de Mi Padre (R) 2:00,4:20,6:45,9:00

■ Silent House (R) 12:45,3:15,5:45,8:15

■ A Thousand Words (PG-13) 2:35 P.M.

■ Dr. Seuss' the Lorax (PG) 12:30,2:15,4:45,5:30,7:15

■ John Carter 3D (PG-13) 1:15.4:30.7:00.7:50 **21 Jump Street** (R) 12:30.1:30.3:30.4:30.6:15.7:30.9:00

### SHOWPLACE ICON

AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■Dr. Seuss' the Lorax 3D (PG)12:50.2:40.3:40.5:10.6:10.8:30 ■ John Carter 3D (PG-13) \* 12:30.1:20.3:30.4:20.7:20 Dr. Seuss' the Lorax (PG) 1:40.4:10.1 ■ 21 Jump Street (R) \* 12:40.3:20.6:00.7:10.8:40.9:50 ■ Project X (R) 2:30.5:15.8:10 ■ Safe House (R) 1:30.4:30.7:30.10:20 ■ The Hunger Games (PG-13) \* 12:00.12:05.12:10, 12:15.12:20.12:28 A.M.

12:15,12:20,12:25,A.M. (19-13) \* (2004 caption) 1:00,345,650,9:40 \*\* T lyter Perry's Good Deeds (PG-13) 1:50,4:45,7:45 \*\* Act of Valor (R) 2:00,4:50 \*\* Unit (R) 2:00,4:50 \*\* Unit (R) 2:00,4:50 \*\* Unit (R) 2:00,4:50 \*\* Unit (R) 2:00,5:00,7:40,1:0.15 \*\* Silent House (R) \*\* (1564-00,6:40,9:15 \*\* Friends With Kids (R) \*\* (Closed caption) 2:20,5:00,7:40,10:15 \*\* Seeking Justice (R) \*\*, 1:15,4:15,7:00,10:00 \*\* Casa de Mi Padre (R) \*\* (Unit Experience (NR) \*\* 6:30 P.M. \*\* Can U Feet it \*\* The UMF Experience (NR) \*\* 6:30 P.M.

VIP Premium 21+

■John Carter 3D (PG-13) ★ VIP Premium 21+1:20,4:20,7:20 ■21 Jump Street (R) ★ VIP Premium 21+12:40,3:20,6:00,8:40 ■ The Hunger Games (PG-13) ★ VIP Premium 21+12:00,12:15 A.M.

### OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

(030) 444-FLM 5500

■ John Carter (PG-13) ★ 4:00

■ The Hunger Games (PG-13) ★ 12:00

■ Project X (F) 1:25,3:30,5:35,7:40,9:45

■ Tyler Perry's Good Deeds (PG-13) 1:45,4:10,6:35,9:00

■ Tinker Tailor Soldier Spy (R) 1:00,3:45,6:45

■ Dr. Seuss' the Lorax 3D (PG) 12:00,2:05,4:10,6:15,8:20

■ Dr. Seuss' the Lorax 3D (PG) 12:00,2:05,6:10,7:15,9:20

■ John Carter 3D (PG-13) ★ 1:10,6:35,7:20,9:45

### **EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston (847) 492-0123 &

The Hunger Games (PG-13) 12:01,12:02,12:03,12:04, 12:05,12:06,12:07

Dr. Seuss' the Lorax (PG) 1:00,3:35,5:55,8:15

Project X (R) 1:15,3:30,5:45,8:00,10:40

John Carter (PG-13) 1:10,4:15,7:20,10:20

21 Jump Street (R) 1:22:03:00,5:38,8:20

A Thousand Words (PG-13) 12:40,3:05

Salmon Fishing in the Yemen (PG-13) 1:50,4:30,7:05

Jeff, Who Lives at Home (R) 12:45,3:00,5:15,7:30,9:45

Casa de Mi Padre (R) 1:130,1:45,4:00,6:15,8:30,10:45

Friends With Kids (R) 11:50,2:35,5:10,7:50

Being Flynn (R) 1:14,8:2:15,4:50,7:25,9:55

Can U Feel It - The UMF Experience (NR) 7:00

Footnote (PG) 1:40,4:10,6:50,9:25

The Hunger Games (PG-13) 1:2:01,2:02

Dr. Seuss' the Lorax 3D (PG) 12:10,2:30,4:45,7:10,9:30

John Carter 3D (PG-13) 11:40,2:40,5:40,8:40

### ■ Salmon Fishing in the Yemen (PG-13) 1:35,4:20,7:15,9:45 ■ Being Flynn (R) 1:55,4:40,7:10,9:40 ■ The Artist (PG-13) 2:30,5:00,7:30,9:55 ■ Undefeated (PG-13) 1:50,4:30,7:15,9:50 ■ Tinker Tailor Soldier Spy (R) 2:20,5:30,8:30 ■ Footnote (PG) 1:30,4:10,7:20,1:00 ■ Jeff, Who Lives at Home (R) 1:45,4:25,7:00,9:35 CITY NORTH 14 (REGAL)

600 N. MICHIGAN (AMC)

Show times change daily &

I ANDMARK CENTURY

(773) 509-4949

CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago

600 N. Michigan Ave., C 888-AMC-4FUN

(800) 326-3264 #1642

The Hunger Games (PG-13) Advance Tickets Available Can U Feel It - The UMF Experience (NR) 7:00
The Hunger Games (PG-13) 12:01 A.M.
21 Jump Street (R) 12:00.240,520,8.15
21 Jump Street (R) 11:200.240,520,8.15
21 Jump Street (R) 11:30.210,450,630,730,950,10:30
Casa de Mi Padre (R) 12:00.240,525,40,755,10:50
John Carter (PG-13) 11:40,300,610,915
A Thousand Words (PG-13) 2:00,7:00
Silent House (R) 11:50,220,500,740,10:00
Dr. Seuss' the Lorax 3D (PG) 11:20,140,4:20,6:50,9:10
Dr. Seuss' the Lorax (PG) 11:03,30,5:50,8:35
Project X (R) 12:10,2:30,5:10,7:50,10:20
Act of Valor (R) 12:40,340,9:45
Safe House (R) 11:20,3:10,6:20,9:00
Journey 2: The Mysterious Island 3D (PG) 1:20,3:50
A Thousand Words (PG-13) (Open captioned) 4:30,9:20

DAVIS THEATRE (VALUE) 4614 N. Lincoln Ave., Ch (773) 784-0893

= 21 Jump Street (R) ★ 5:30,7:45,10:10 ■ John Carter (PG-13) ★ 7:10,10:00 • Dr. Seuss' the Lorax (PG) 5:15,7:15,9:15 ■ The Artist (PG-13) 5:15,7:30,9:50 • The Hunger Games (PG-13) ★ 12:00 Midnight

FORD CITY 14 (AMC)

Show times change daily

■ John Carter (PG-13) 10:25,1:45 ■ Ghost Rider: Spirit of Vengeance (PG-13) 11:05,1:35,4:10,6:50,9:30 ■ Safe House (R) 10:45,1:55,4:45,7:45,10:30

■ The Hunger Games (PG-13) ◆ 12:01 A.M. ■ Project X (R) 10:10,12:35,3:00,5:20,7:30,9:55 ■ Tyler Perry's Good Deeds (PG-13) 10:40,1:30,4:15,7:15,10:10 ■ Chronicle (PG-13) 10:50 A.M.

Dr. Seuss' the Lorax 3D (PG) → 11:30,1:10,3:45,9:00

■AMC Independent Casa de Mi Padre (R) 11:10,1:50,4:30,7:05,9:40

Journey 2: The Mysterious Island 3D (PG) 1:20,4:05,7:00

■Silent House (R) → 10:30,12:50,3:10,5:35,8:00,10:30

Dr. Seuss' the Lorax (PG) + 1:40,4:20,6:35,7:10,9:50

■ John Carter 3D (PG-13) 10:55,2:20,5:10,5:40,8:40,9:10

■ 21 Jump Street (R) ◆ 10:15,1:05,4:00,7:20,10:05

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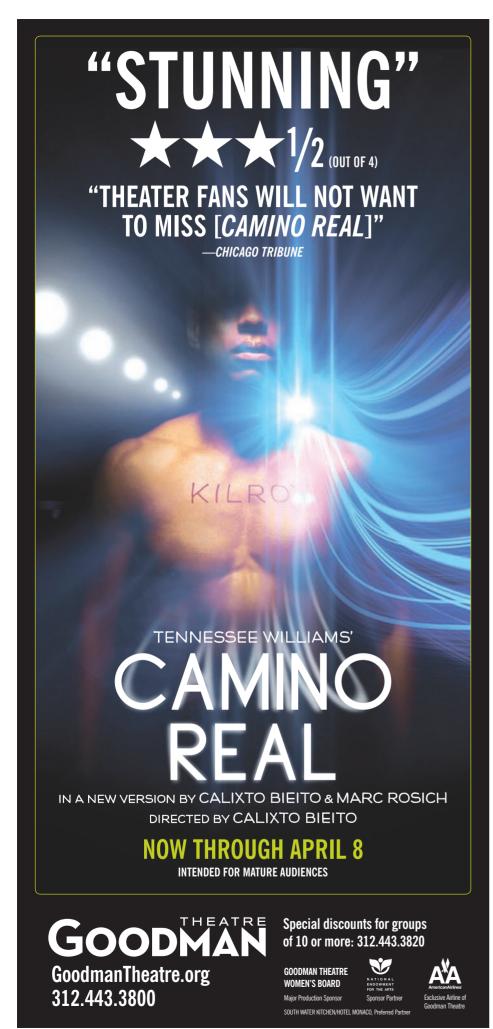
**LOGAN THEATRE** 

■ The Goonies (PG) 5:20,9:40 ■ The Wizard of Oz (G) 7:30 P.M.

■ Enter the Dragon (R) 5:30,10:10 ■ The Blues Brothers (R) 7:40 P.M. ■ Safe House (R) 7:00,9:30 ■ The Artist (PG-13) 5:40,7:50,10:00

MUSIC BOX 3733 N. Southport, Chicago

■ A Separation (PG-13) 4:20,7:00,9:30 ■ Kill List (NR) 5:20,7:30,9:40



# From page to stage

### **By Julia Borcherts**

FOR REDEYE

Does the term "literary rock 'n' roll" sound like an oxymoron? When you hear the word "reading," do you think of a self-important blowhard droning on while you snooze?

Each year since 1996, the Fiction Writing Department of Columbia College Chicago aims to change those perceptions with Story Week, a literary extravaganza where top authors from Chicago and around the world make stories come alive.

The centerpiece event-Literary Rock & Roll—features readings this year from a trio of America's most visceral storytellers, all guaranteed to keep you on the edge of your seat: best-selling author and Mixed Roots Film & Literary Festival co-founder Heidi W. Durrow ("The Girl Who Fell from the Sky"), Columbia College Fiction Writing Department acting chair Patricia Ann McNair ("The Temple of Air") and author and filmmaker John Sayles ("A Moment in the Sun," "Passion Fish," "Lone Star"), followed by live music from orchestral pop band Canasta. We checked in with all three authors to find out what they're up to.

From what are you reading at the Metro? Patricia Ann McNair: "The Temple of Air," my collection of linked short stories in which a tragic accident happens at a summer carnival and starts the stories rolling. I'm not sure yet what story I will read need to get just the right literary rock 'n' roll feel, you know?

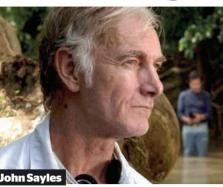
Heidi W. Durrow: My debut novel, which is set in part in Chicago. It's the story of two people dealing with grief and trying to figure out how they can create and define what familv means anew.

John Sayles: My novel, "A Moment in the Sun," which is an epic that takes place between 1896 and 1903 in various places in the U.S., Cuba and the Philippines. The story is told in a mosaic of different characters' experiences and deals thematically with race and imperialism.

### As an artist, what's most interesting to you about Chicago?

HD: The Scandinavian history. And the fact that my "literary mother," Harlem Renaissance writer and fellow Afro-Viking, Nella Larsen, grew up here.

**JS:** I've written six or seven screenplays set in Chicago - though none has ever been shot there—and always love the way the American story, with all its ups and downs, has been played out so passionately in that city. Chicago doesn't bother being subtle about what it's up to.







### **Story Week Festival of** Writers-Literary Rock & Roll: **American Dreamers**

Go: 6 p.m. Thursday at Metro, 3730 N. Clark St. **Tickets:** Free (all ages); 312-369-7611; colum.edu/storyweek

PM: Chicago is known for its art museums, its music, its theater. It should also be known for its literary community. We are descendants of some of the greats: [Nelson] Algren, [Studs] Terkel, [Carl] Sandburg, [Gwendolyn] Brooks, [Saul] Bellow ... and today, this is a remarkable city of writers. Story Week, Reading Under the Influence, Come Home Chicago, 2nd Story, The Chicago Way, Two-Cooking Minimum, Neutron Bomb, Revolutions—hardly a night goes by that you can't hear some lit out loud. A whole lot of writing going on.

JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.





English, Spanish, Polish, Russian & Italian

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NORTH AVENUE AND 16TH STREET

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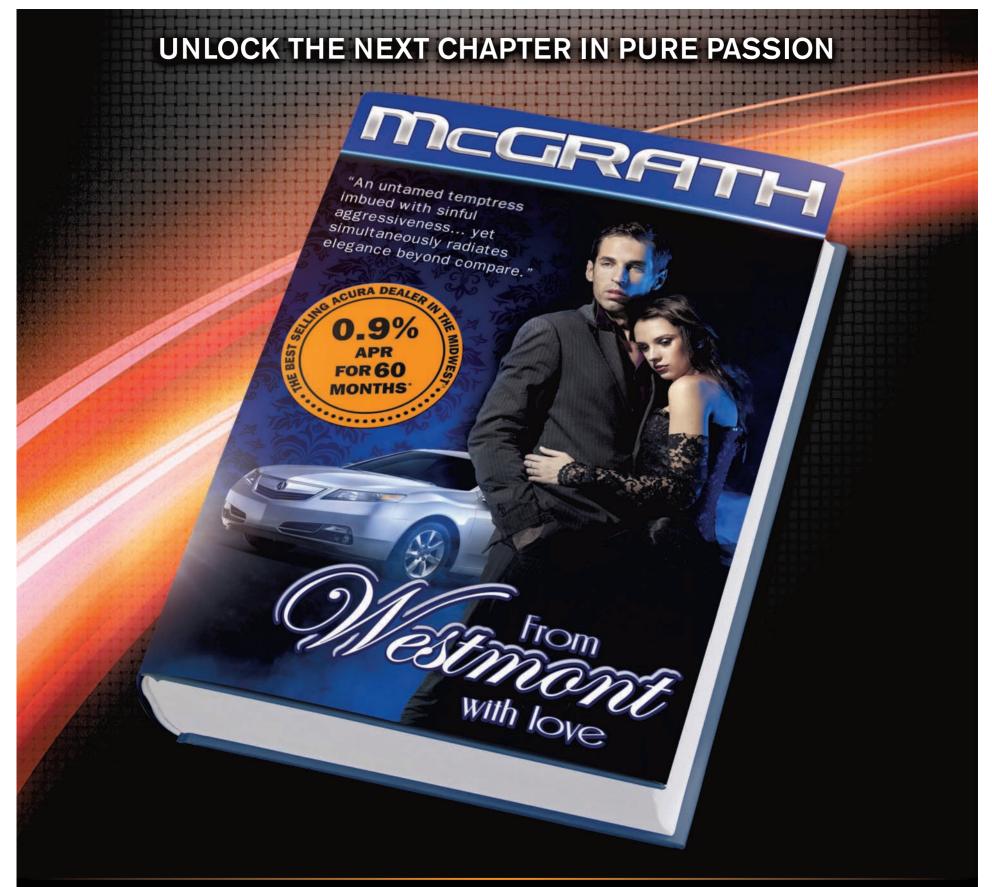
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DIFFICULTY RATING: ★★★☆									

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D	Υ	Ε	S		Т	R	Е	Ε	D		s	W	Α	Т

### **TODAY IN THE YEAR...**

1882: Congress outlawed polygamy.

1963: The Beatles' first album, "Please Please Me," was released in Britain.

2005: A woman claimed to have found a fingertip while eating Wendy's chili at a restaurant in San Jose, costing the fast-food chain millions in lost sales before she admitted it was a hoax.

### ACROSS

- Bouquet holder Semiaguatic fish-eater
- 10 Donaldson and Waterston
  - Curtain: division

17

20

41

45

42

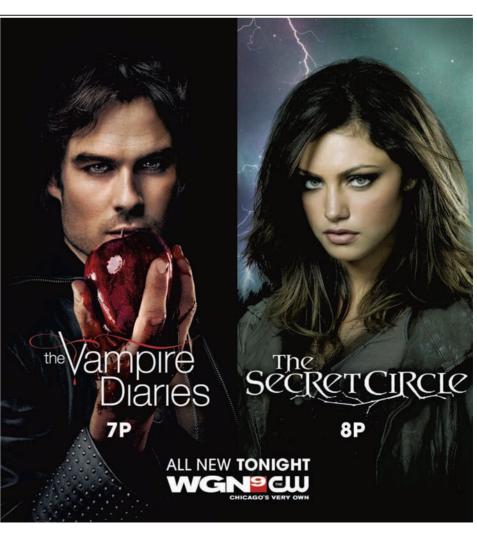
48

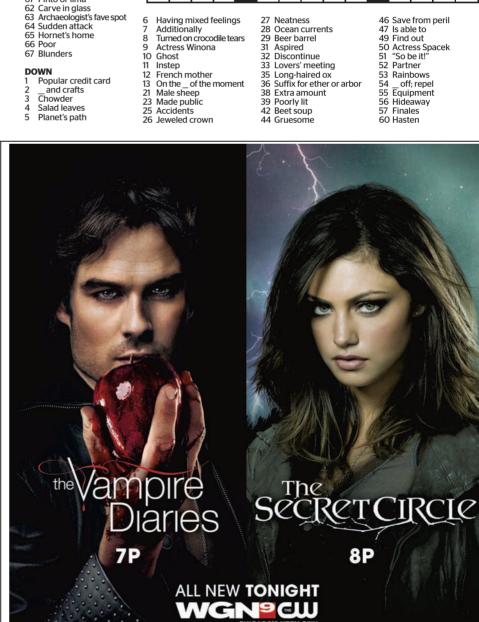
- during the Cold War 15 Spacious
- 16 Get ready, for short 17 Part of a pierced earring
- \_ over; think about gloomily 18
- 19 Neutral wall color 20 Headache chaser 22 Professor
- 24 Brewer's tub
- 25 Deserve; earn 26 Tribal pole 29 Youngster

- 30 Respond 34 Part of the eye
- 35 Affirmative
- 36 Spookier 37 Recipe verb
- 38 Iraq's capital 40 Author Louisa Alcott
- 41 Athletic shoe brand 43 Feel poorly

- 44 Disarray 45 Firebug's crime
- 46 Record speed letters 47 West Point student 48 Regulations
- 50 Often fluid-filled pouch 51 Accumulates 54 Get by trickery 58 Artist Chagall
- 59 Is sore 61 Pinto or lima







15

18

# whoville

### THE MODEL KIDS

For when the baby feels like hanging out with the cute crowd





### **Alessandra Ambrosio**

Alessandra's second baby is due in a couple of months, but that hasn't stopped her from stomping the catwalk while showing off her bump. This baby's been busy!



### Kristin Cavallari

The "Laguna Beach" star announced in January that she and Bears QB Jay Cutler are expecting their first child. We seem to have run out of snarky comments about this situation.

THE REALITY

hubby Jim Toth need more paparazzi exposure

### Jessica Simpson

This baby is coming at any moment! The "Fashion Star" judge is expecting a daughter, her first child, sometime in the next few weeks.

# SHE BE BUMPIN'

REESEWITHERSPOON'S GOT BABY NO. 3 ON THE WAY—WHOM WILL THE TOT PLAY WITH?



Looks like Reese Witherspoon's happy family is about to get a little bit bigger. The gossip sites lit up with "insider" confirmations and pics that looks suspiciously like she's got a baby bump Wednesday. Since tons of famous folks are pregnant or have newbies of their own lately, we took a guess at whom Reese's bundle of joy will be hanging out with based on their made-up social cliques.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

### Charlize Theron

Is "Snow White and the Huntsman's' evil queen also an evil mommy? We're guessing not. Charlize adopted her son, Jackson, earlier this month.

Adriana Lima

Could Adriana and Reese's babies

be birthday twins? Lima and her

husband, NBA star Marko Jaric,

confirmed just this week they're

expecting their second child.



### **Beyonce**

Seriously, this would be the ultimate babyfriend score. Blue Ivy Carter arrived to just a smidgen of fanfare in January, so we suspect these playdates are hard to come by



Jennifer Garner Ben Affleck, Jennifer Garner and fam seem like the most well-adjusted bunch on the block. Their son, Samuel, arrived late last month. joining sisters Violet and

Seraphina.

### Ty Burrell

The "Modern Family" star and his wife, Holly, announced earlier this week they've adopted a second daughter. We imagine he's nearly as goofy of a dad as Phil.



Kourtney Kardashian

This quieter Kardashian sister announced in

November she's expecting her second child

and first daughter with boyfriend Scott Disick.

Does this mean the girl has to have a "K" name?

### Alyson Hannigan

Is Alyson Hannigan the most adorable pregnant lady alive? Perhaps. She's also potentially the funniest. Her second child with Alexis Denisof is due later this spring.

### **FUNNY GUYS**

Because they're probably more fun than the super-famous babies

### THE UBER-FAMOUS CREW

Think Suri Cruise famous. Or Brangelina children famous.





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That's how many times Logo will

play "Showgirls"